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FUTURE

UCF's award-winning student newspaper

Vol. 15 No. 33

July 8, 1983

INSIDE

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- Zone fans get 4 doses of terror, see page 6



Sun, Surf and save the manatees

Photos by Eileen Samelson

Various Central Florida business patrons sponsored a benefit surfing contest at Canaveral Pier over the holiday weekend to raise money for the Save the Manatees Club. Over \$2,000 was raised from \$2 parking fees, recycled cans collected on the beach and contributions.

UCF Research Park adds 2 more tenants

by Loraine O'Connell
Contributing writer

The Central Florida Research Park has two new tenants. Pan American Systems Corp. of Winter Park and Bennett Associates of Boston will be joining Barnett Bank, the American Electroplating Society, and the Naval Training Equipment Center as park neighbors.

Dr. Ralph Gunter, director of the research park, said the university closed on a contract with Pan American Systems Corp. on June 15. "The company is a computer software company specializing in programs for banking and financial institutions," Gunter said. "They have purchased a three-acre site in the park and will be building a facility." Although no start-

ing date has been set for construction, Gunter said, the company has retained an architectural firm, and design is underway. He added that the Winter Park company employs about 25 people.

Bennett Associates signed a contract with the university during the week of June 20, according to Gunter.

"Bennett is building multi-tenant space to lease to small companies that can't afford to build their own," he said.

Construction on the first two of the company's three buildings began the week of June 20, Gunter continued, and should be completed by January 1984.

The company will provide a total of "32,000 square feet of office, research and lab space," Gunter said.

Geary faces new charges

Student senator Rob Rotter filed five malfeasance charges against student body president Mark Geary last week, calling for his resignation or impeachment. Rotter charged that Geary "willfully violated university and Student Government procedures and continues to arrogantly challenge the law he swore to uphold."

Geary left for Iowa to visit his family July 1 and is expected back Monday. The senate Executive committee, designated by impeachment statutes to determine if the charges are valid, met July 1, 6 and 7. Senate pro tempore Tim Skaggs said the committee decided not to bring the charges before the senate until Geary returned from vacation. According to Skaggs, student body Vice President Stan Halbert has called a special

session of the senate for Tuesday at 3 p.m. in Engineering Bldg, room 359, to decide whether to pursue impeachment.

One of the charges brought against Geary is that he allowed former State's Advocate appointee Barton Weeks to be paid in May for 60 hours of work related to the office before the senate had confirmed him.

Rotter also said that "Weeks was to be paid for 40 hours work during the pay period of June 3-16 and that his certification for...the work was cancelled on orders of Mark Geary in an attempt to cover up an illegal attempt to pay Weeks prior to senate confirmation."

Before Geary went on vacation, he authorized Al Ferguson, president of Program and Activities Council, to be

his spokesman. Ferguson answered the charges in a telephone interview from New York.

Ferguson said Weeks was paid only as a student assistant—"anything the executive branch needed, Weeks did." According to Ferguson, Weeks, who was executive adviser under former student body president Tico Perez, continued on as adviser under Geary to help in the transition of office. As to Geary revoking Weeks SG employee certification for 40 hours pay, Ferguson said that Geary notified the Finance and Accounting Department that Weeks wouldn't be paid because he didn't turn in his time card. According to Ferguson, Geary's secretary Barbara Pope had already turned in

Geary, page 2

SG to publish services book

By Nancy Marrero
Future news

As a result of efforts by student senators Mary MacArthur and Cindy Spraker, a book detailing services offered by Student Government will be available beginning this fall semester as an additional service provided by SG.

Surveys around campus have shown that few students are aware of the many services sponsored by Student Government or that they even exist, said MacArthur. She added that the book will be a "complete guide to UCF."

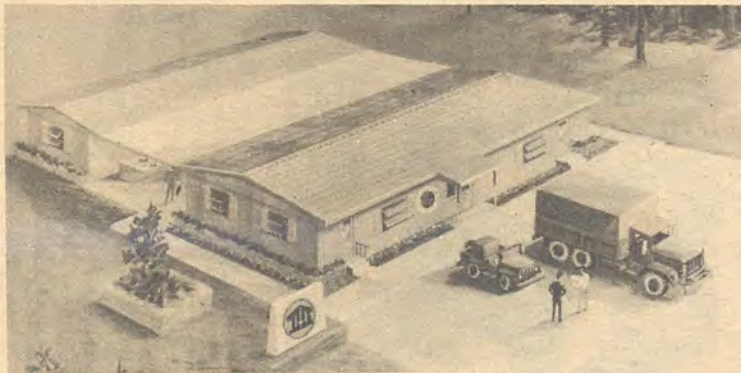
The proposal for this book came as a response to the lack of awareness found among students about the numerous services they are entitled to, according to MacArthur. Many would be surprised to know that they can find help with personal problems as well as benefit from the numerous recreational services, she said. MacArthur recalled, for instance, having students come to her with personal problems to which she has referred to clinical psychologists on staff at UCF.

Some of those who do take advantage of UCF's services have recently participated in "gripe sessions" held

by Spraker and MacArthur. MacArthur said the most common questions are in reference to the lack of an adequate number of electric typewriters in the Student Center, the need for extended library hours on weekends and during finals, and the lack of attention generally given to commuter students as opposed to dorm students. Other complaints voiced included the cancellation of Rosie O'Grady discount tickets, which came as a result of the nearly 1,000 counterfeit membership cards made by students themselves, and the limited services and opportunities available to night students who pay the same tuition as day students but have less flexibility in scheduling courses and activities.

MacArthur has written 22 personal letters to concerned students, and is working closely with Spraker and the student senate to help solve some of the problems students are encountering at UCF. MacArthur said the

Senate, page 2



Army moves

UCF's Army ROTC unit will move its office and classroom space to a new 1,440-square-foot building to be erected in the fall. PBS Building Systems, Inc. donated the modular building, which will be remodeled and moved in front of the existing ROTC building on the east side of campus.

Correction

In the June 24 issue of the *Future*, it was reported in a headline that President Trevor Colbourn was reviewing a \$13 million ASF budget. It should have read \$1.3 million ASF budget. The *Future* regrets the error.



by Lee Lerner

Yankee correspondent: Sports editor Lee Lerner is vacationing in New Jersey.

It was the Fourth of July, and tradition says you're supposed to do something patriotic. Since the fireworks were not planned until that night and the Jersey shore beaches were being infiltrated by improperly and ignorantly dressed New York City tourists,

An historic day

Y-fans marvel at Righetti's fireworks

we decided to return the favor and head up to the city for the Yankees' Monday afternoon contest against their archrivals, the Boston Red Sox. After all, what could be more American than spending Independence Day in Yankee Stadium?

Dressed in light summer attire, five of us piled into the old Chevy and made the 70-minute trek up the N.J. turnpike. The heat in the South Bronx was stifling when we arrived, so we quickly purchased our \$4 upper deck seats and made our way up a mountain of escalators with our oxygen masks ready and our parachutes strapped to our backs. Today was the day for economy seating.

At game time about 40,000 fans packed the stadium and the public address announcer Bob Sheppard announced the Boston Red Sox starting lineup. The partisan N.Y. crowd booed in typical Bronx Zoo fashion. The Yankees' starters on the other hand, were

treated to a deafening roar of approval.

Right from the beginning, we knew starting Yankee pitcher, Dave Righetti had excellent stuff. The left-hander fanned the first four batters he faced and quickly made his way through the always formidable Boston Red Sox lineup. "Righetti has good stuff today, he's gonna throw a no-hitter," someone joked. We didn't realize the prophecy would come true.

As veteran Yankee fans, we had been disappointed before by no-hitters being broken up by in the seventh and eighth innings, so we were careful not to get too excited for fear of having our fears shot to the turf by a Jim Rice line drive. But when Righetti retired the Sox in the seventh inning, the ominous string of goose eggs on the center field scoreboard told our stomachs to do otherwise. The word spread quickly around the stadium, "only 6 outs to go."

The tension among the crowd was almost unbearable. Fans rose and fell on every swing, some looking more worn than Righetti himself, as they feigned his motions on every pitch. In completely uncharacteristic N.Y. manner, the fans seemed to be rooting for the Yankees to get out at bat quickly so as to watch Righetti work his masterpiece.

When the Sox went down in the eighth, 40,000 plus stood and applauded the 24-year-old's efforts. New York made it 4-0 in the bottom of the eighth, but on this day one run would have been enough.

As Righetti trotted out to the mound to start the ninth inning he was again greeted by a roar usually reserved for World Series' Reggie blasts or Craig Nettles' diving catches. This was unleashed Big Apple enthusiasm. Hardly a fan was still in his seat.

Yankees, page 2

Friday's briefing

Future-July 8, 1983

People in the news

Steve Gizinski, a student senator and engineering major, received an appointment to the United States Naval Academy in Annapolis, Md. following recommendations from President Ronald Reagan and U.S. Congressman Bill Nelson.

Gizinski had received an appointment to go to Annapolis following his graduation from Lake Howell High School in 1980 but turned it down. Because his mother was dying of cancer, he decided to stay in Orlando and study engineering at UCF instead. His mother died in 1981.

Gizinski had worked on the Pershing 1-A and Pershing II missile projects at Martin Marietta Aerospace figuring cost estimates and recently was featured in its newsletter because of his appointment.

Gizinski left Orlando on July 5.

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Geary from page 1

the projected 40 hours for Weeks and Geary's notice was to make Finance and Accounting aware that Weeks wouldn't be paid for that pay period.

Rotter also charged that Geary violated state travel regulations by inviting two students, Sen. Dave Kiser and Weeks, and Perez, who had graduated, on lobbying trips to Tallahassee and Tampa.

Weeks was denied senate approval June 16.

According to Rotter, Geary also ordered Attorney General Richard Stocking to submit all statutory opinions for prior review before Stocking issued them. The Attorney General is required to render decisions on questions involving the SG statutes or constitution. If Rotter's charge is true, the order would be a clear violation of Geary's bounds of power.

Rotter also charged that Geary violated the intent of the Florida Sunshine Law by barring press and students from his cabinet meetings and stating that he would continue to do so if he deemed necessary. Finally Rotter accused Geary of discrimination against student senators by refusing to hire them for various SG jobs, including Centralized Services.

Ferguson said he believed that Vice President of Student Affairs LeVester Tubbs knew about the lobby trip and so Geary assumed he had done nothing illegal.

According to Ferguson, Geary didn't want to influence or control Stocking's opinions, he just wanted to be informed of them, since Stocking was his legal adviser.

Ferguson said that Geary could not violate the Sunshine Law by holding closed cabinet meetings according to university attorney Ashmun Brown, because the Sunshine Law does not apply to student government. Ferguson said he had no knowledge of closed cabinet meetings.

Brown could not be reached for comment by Future press time.

The charges "just sound like general rumbling on the part of Rob Rotter for not being hired for any position in the (Student Center) building," Ferguson said. Ferguson said the reason senators weren't hired to work in student government positions, was because it would be a conflict of interest to have Geary be a senator's boss. Geary hires and fires Student Center employees.

Senate from page 1

book is just one step in trying to improve the communication between Student Government and its constituents.

In other senate action:

Since students are waiting in line for the use of the typewriters in the Student Center, the senate has allocated \$3,000 to purchase three new electric typewriters.

Two self-correcting typewriters will be installed in the Student Center typing room and one will be installed in the Student Government workroom. The reason for the senate typewriter is so senators will not tie up the others in the typing room, said Sen. Rob Rotter.

Yankees from page 1

When Sox leadoff batter Jerry Remy grounded out to second base for the second out of the ninth inning, the cheering was probably audible in Manhattan.

Nevertheless, a thread of fear still ran through Yankees' hearts as the Red Sox leading hitter Wade Boggs stepped up to the plate. Boggs came into the game batting over .360 and leading the Sox in many offensive categories. Not the man Yankee fans wanted to see up.

With two strikes on Boggs, he fouled a hard fastball back into the stands, and the crowd's screams and claps reached a feverish pitch.

Dealing on a 2-2 count, Righetti wound up and brought a hard slider just underneath the swinging bat of Boggs. New York catcher Butch Wynegar squeezed it and Yankee stadium exploded. Beer cups flew and frantic fans jumped for joy. Total strangers exchanged high-fives and handshakes in the stands. The entire Yankee team mobbed Righetti near the mound, congratulating him on his historic feat. Pandemonium reigned in the stands, as Righetti had hurled the first no-hitter for the Yankees since Don Larsen's World Series perfect game in 1956.

Thousands of fans stayed long after the final pitch just to give Righetti one final ovation. When he appeared out of the dugout moments later, the roar from his curtain call all but drowned out the PA-recorded version of Frank Sinatra's "New York, New York." Dave Righetti had given those New York fans a July Fourth to remember.

V. Rand Saltsgaver, Attorney

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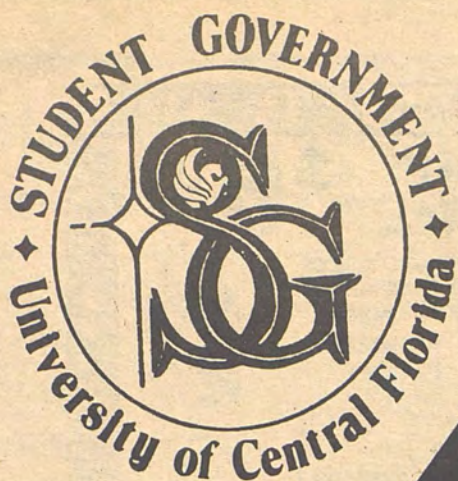
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Since you are a student attending summer sessions, we would like to know some feelings about summer sessions. We would appreciate the effort spent to complete this survey and get it to us by dropping it in one of the convenient boxes we have set up. They are located in the Knight's Den, Commons, Library, and cafeteria.

We will also have a table set up on July 13 & 14 from 11:00-2:00. Please stop by to voice your opinion on a variety of subjects. This information will be used to show students' concerns to the faculty, administration, and Student Government.

STUDENT GOVERNMENT SUMMER SESSION QUESTIONNAIRE

Your Student Government is interested in obtaining information on your experiences with summer sessions, whether good or bad, successful or unsuccessful. Student Government may be able to help correct situations that now make things difficult. If you have additional comments please use the blank space at the bottom of the form.

1. How many summer sessions have you attended, _____ including this one?
2. A. Is the requirement to obtain 9 hours in summer sessions the only reason you are in school this summer? Yes _____ No _____
B. If your summer attendance is voluntary, why are you in school? _____
3. How many credit hours have you taken in summer sessions? 1980 _____ 1981 _____ 1982 _____ 1983 _____
4. A. Are the classes you are taking required courses needed for your degree? Yes _____ No _____
B. If you are not taking required courses, why did you pick the ones you are taking? _____
5. A. Do you feel the courses offered gave you sufficient freedom of choice? Yes _____ No _____
B. Were you relatively satisfied with the schedules offered? Yes _____ No _____
c. Do you think the set-up of terms "A" _____ "B" _____ "C" _____ is a good arrangement? Check the one you prefer:
D. If you don't like that set-up, what would you prefer? _____
6. A. If it were not a university requirement would you attend summer sessions anyway? Yes _____ No _____
B. Do you think the requirement is a fair one? Yes _____ No _____
C. Do you think you could finish college in the normal four year period without attending summer sessions? Yes _____ No _____
D. Does attending summer session cost you a significant loss of income? Yes _____ No _____
7. How do you rate the quality of instruction in the summer in comparison to Fall/Spring full semesters? Better _____ Same _____
Poorer _____
8. Other comments: _____

Name(optional) _____ Major _____
Classification: Senior _____ Junior _____ Sophomore _____ Freshman _____
Student Government
Services Committee

A Future advance

Welcome to the 20th century.

The *Future* newspaper has entered the world of modern journalism with the acquisition of a video display terminal system. It is a system that we have worked long and hard to buy, and it will dramatically improve the way our staff brings you the issues and events that affect our university.

The average reader rarely stops to consider the medium of the newspaper. The industry is so steeped in tradition and antiquity, that it is difficult to imagine that the pages you hold in your hand are the product, in part, of the computer revolution. You just don't think of a newspaper as an electronic medium.

How does this revolution effect our readers? Granted, on the surface it really doesn't matter to you if this text was composed on a computer terminal or on the side of a cave wall. It is the deeper ramifications of this change that is important to the UCF community.

Speed. The computer doesn't write our stories for us, or think for us. Rather, it enables us to write and think faster. This acquired speed will give us more time to improve our skills and thereby improve our product. An improved product does more than make this staff look good, it reflects upon the intellectual level of the entire campus.

We are proud to represent the university and report its news. At times our motives are questioned, and our goals for UCF are made out to be negative ones. It is crucial to recognize that sugarcoating or sidestepping an issue to make a person or group look good just doesn't work. It is only when we recognize our shortcomings that we can resign ourselves to doing something about them. This is the job of a good newspaper. We think this equipment will help us become a better newspaper.

Clubs should organize

Two weeks ago, I took part in a unique experiment. Along with *Future* Business Manager Phil Story and Advertising Manager Dot Case, I represented the newspaper at the Student Organizations Mass Retreat.

Sponsored by the Student Center and Student Government, the retreat was an attempt to bring the representatives of UCF's clubs and organizations together so they could get to know each other and work on their communication skills. Exercises dealing with group dynamics, problem solving and leadership were mixed generously with volleyball, basketball and a good deal of partying to provide the participants an enjoyable and productive weekend.

If the smaller campus organizations can learn to stop competing for the time of a largely apathetic student body, then maybe they could work together to do something about the apathy. In a way, the retreat was like a medical experiment aimed at curing the ills of UCF's clubs and organizations.

The experiment was a success and, with a little cooperation, the patient will live.

Michael E. Griffin
Editor in Chief

Man is still the most extraordinary computer of all.

John F. Kennedy

The FUTURE

Founded in 1968 by the students of the
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The *FUTURE* is funded partially through the Activity and Service Fee allocated by Student Government of the University of Central Florida.

Spanky

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IT MAKES YOU WONDER, HUH...
WHAT IS THE MEANING
OF LIFE?...



by Carl McKnight



From our readers

Student Government satirist continues commentary



Just as a cartoon that ran in our June 24 issue, this cartoon was submitted by a member of UCF's Student Government who requested anonymity.

Sen. Johnson: Geary was denied presumption of innocence

Editor:

Even though the Senate voted 12 to 7 to conduct an investigation into student body president Mark Geary's actions, I feel strongly that this was an injustice rather than justice.

No presumption of innocence was given to President Geary. There were those on the LJR committee who not only believed that he was guilty, but they were intent on finding reasons to bring charges against him.

We are not commanded by our democracy to keep an "open mind"; we are, instead, commanded to believe an individual innocent until proven

guilty beyond a reasonable doubt. Perhaps this is an idealistic viewpoint, but we have built a system of justice based on this concept.

Until charges are filed against an individual, we must do all in our power to protect that person's reputation. I would not want to be treated differently. Would you?

Now that Sen. Rotter has filed an affidavit of charges against President Geary, the impeachment process has been set in motion. All branches of SG must do everything in their power to process this affidavit in the manner outlined in our statutes. We must

keep foremost in our minds the presumption of innocence for President Geary, and look at the evidence. According to your sentiments, Mr. Griffin, "The problem should be judged on the basis of its severity [and] according to the guidelines set up in the Student Government Constitution." ("SG concern for appearance disheartening" *Future*, June 24)

Sen Luci Johnson
Arts and Sciences

National on-campus report

Training program increases SG efficiency

Student leaders aren't born, they're made...at least at the University of Minnesota Twin Cities campus, where 40 to 50 student leaders participate in a year-long Student Leadership Development Program.

The program has three primary components. First, each student is assigned to faculty, staff or community mentor. Second, all students attend hour-long weekly seminars on basic skills of leadership such as delegating, motivation, and communication. Third, students must hold a leadership position within one

of UM's 600 student organizations. So as they're developing their leadership skills, the students are also testing them and bringing their problems before the group, says Brenda Tracy, program coordinator.

Student participants are chosen from more than 100 applicants from UM's 600 student organizations. The ideal participant, says Tracy, has enough leadership experience to have questions, but hasn't yet discovered all the answers. The students assess their own needs, using a 100-item skills inventory put together by the

Student Leadership Development Program.

Those identified needs are then matched to the skills and experience of a mentor. The original mentors were individually recruited, Tracy says. Now, three years later, she works through the alumni association and an ever-expanding network of current and former mentors to compile the list. Students may also request a specific mentor. "They sometimes get a little unrealistic, like asking for the governor," says Tracy.

Letter Policy

Letters to the editor must be delivered to the *Future* by 5 p.m. on the Monday before publication. Letters must be typed, double spaced on a 60-spaced line and should not be more than 250 words in length. All letters must be signed with the author's phone number to be considered for publication. Under certain circumstances, writers' names will be withheld upon request. All letters are subject to editing.

Some letters may be designated as guest editorials at the editor's discretion, with the permission of the writer. All submitted material becomes the copyrighted property of the *Future* newspaper.

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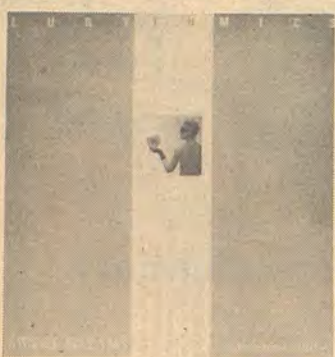


Associated
Collegiate
Press



Future-July 8, 1983

Setting records and getting records the Roundabout way



Sweet Dreams (Are Made of This) Eurhythmics

by Wayne Starr
Future staff

Speaking of songs that become obsessive, this summer's tune that you just can't get out of your head is *Sweet Dreams (Are Made of This)*, title cut from the debut album of a British duo known as Eurhythmics. With its quirky beat and straight-out vocals of singer Annie Lennox, the song won't let loose. Already receiving plenty of airplay, "Sweet Dreams" is climbing higher and higher on Casey Kasem's Top 40 and should hit no. 1 before the summer's out.

Another in the seemingly endless stream of successful (especially in the U.K.) two-person synthesizer bands like Soft Cell and Yaz, Lennox and partner Dave Stewart offer an interesting display of odd sounds. From the African funk of "I've Got an Angel" to the Motown-like "Wrap it Up," each tune is backed with a heavy bass beat to create an overall eerie aura. Along with Lennox's often cool, often distant, but never wimpy vocals, this stuff would make an excellent soundtrack for the next *Friday the 13th* installment—part XVI I believe. It's easy to conjure up visions of a wild-man swinging an ax as Lennox, in robot-like style, utters "How can you be so cold/When

there's a fire, burning?" (from "I Could Give You a Mirror").

Both "This City Never Sleeps" and "Jennifer" have a laidback dreamy quality in these two tunes that deal with related topics—the former with feelings of solitude and isolation, the latter with what often follows those feelings—suicide.

While nothing as startling as "Sweet Dreams (Are Made of This)" is available as a followup single, look for either "Love is a Stranger," with its harmonizing reminiscent of '60s girl-groups, or the brass-laden "This Is the House" on your radio once "Sweet Dreams" runs its course—if it ever does. Until then, since Lennox and Stewart don't say, content yourself with answering the musical question: Sweet dreams are made of what? There are worse ways to kill a summer.



Billboard Magazine's latest top hits (copyright 1983, Billboard Publications, Inc.):

SINGLES

1. Every Breath You Take (The Police, A&M)
2. Electric Avenue (Eddy Grant, Portrait-Ice)
3. Flashdance, What a Feeling (Irene Cara, Casablanca)
4. Never Gonna Let You Go (Sergio Mendes, A&M)
5. Too Shy (Kajagoogoo, EMI-America)

POPULAR LP's

1. Thriller (Michael Jackson, Epic)
2. Flashdance Sound Track (Casablanca)
3. Pyromania (Def leppard, Mercury)
4. Synchronicity (The Police, A&M)
5. Let's Dance (David Bowie, EMI-America)

by Wayne Starr
Future staff

You hear a song on the radio that catches your ear.

A day or two later you hear it again. Pretty soon you're addicted, frantically pushing buttons and turning knobs in a desperate search for your musical fix. As the tune bounces around inside your head you realize you can't live without it, so you drive out to one of those giant chain record stores where two things happen: (1) You tell yourself if the one song you've heard on the radio is so good, the rest of the songs on the album are probably just as good, and (2) you part with seven or eight dollars (the going price on a \$9.98 list single-disk LP).

Good or bad, once you leave the store you're stuck with the record. While most stores will replace defective merchandise, the process is usually about as enjoyable as having a gallstone removed—without an anesthetic.

Wouldn't it be nice, you ask yourself, if there was a store in town where you could pick up albums that aren't only sold cheaper than at other stores, but where the owner guarantees a no-hassle return policy? Well fret no more, because that's exactly the premise Bob Jones had in mind when he opened Roundabout Records three months ago on East Colonial Drive, a mile east of Semoran Blvd.

"When I didn't have my own store," Jones said, "I went around buying records for myself and I couldn't find a store that satisfied my needs. Either the prices were too high or the guarantee wasn't there or they just didn't make me feel comfortable."

"So I decided to open up a shop so I could treat people the way I would want to be treated as a customer."

Opening a store and successfully competing with the corporate giants isn't easy, says Jones. He has wanted to run his own store all his life, but only now, at age 30, is he financially able to do so. Upon moving to the area in 1975 from Evansville, Ind., Jones began doing service work for the city of Casselberry and building his record collection.



Pam Gimson/Future

Roundabout owner Jones with a vintage 1967 copy of "The Who Sell Out."

"Knowing I wanted to open a store," Jones explained, "I tried to save as much money as possible. And with the rest I bought record collections. I went to auctions, conventions and answered newspaper ads."

Eventually he had more records than he had room at home for. He tried to peddle some at flea markets and garage sales, but still had to rent warehouse space to store the surplus. After a few months of this he realized he was just throwing his money away and decided if he was going to lose his shirt he might as well give it his best shot.

While most of the money was his own, he admits he did have to borrow some from relatives. "The average person doesn't realize all the initial costs involved," Jones said, "fixtures, lighting, licenses, electricity—it really adds up."

Despite the odds, Jones is determined to succeed with his used record store. "With the price of new LPs today, there is a demand for a discount record store," he said, and points out that while the majority of his 10,000 albums are rock and pop, he does offer a sizeable selection of jazz, country, soul and classical selections.

"I want this to be a store for everybody, not just for kids," Jones said, "I want this to be a store where a kid can come in with his grandmother and walk out with the new Journey album and an out-of-print Frank Sinatra album and both be happy."

"And when that kid tires of Journey and wants Culture Club instead, he is not stuck with a record he no longer has any use for. We accept trade-ins, Jones said, "or we'll buy good, clean, used records outright."

Segment one takes a bigoted man through sequences of his prejudices. Interesting, but not up to Landis' par. The second segment is an uplifting story of a certain Mr. Bloom who brings a real can of sunshine into the lives of rest home boarders. Directed by Steven Spielberg, it is the least bizarre of all.

Director Joe Dante did a better job on his mediocre *The Howling* than on the third segment of *Zone*, about a magic kid who lives in a queer cartoon world with imbecile parents and a freakish sister. The segment did, however, leave moviegoers perplexed enough to fret at the fourth and most horrifying vignette.

Based on Richard Matheson's short story, *Nightmare at 20,000 Feet*, the fourth story relates the experience of an airplane passenger who knows there is a monster on the wing of the plane. Everyone else thinks he's crazy. He may not be, but director George Miller is just demented enough to come up with an artistic interpretation that plays on paranoia. Miller, of *The Road Warrior* and *Mad Max* notoriety, has outdone himself.

Since his new but slightly used albums are already half the price of the sealed ones you buy at the chain stores, the savings can be substantial—as much as 75% off list price.

"If I'm charging \$4 for a record and I give somebody \$1.50 to \$2 for what they bring in, it's only going to cost them \$2 to \$2.50 for a recent release, he explained.

Since he deals in used, not new merchandise, Jones obviously can't offer all the top 10 favorites, but he makes every effort. On a recent visit, new releases by the Fixx, Meatloaf, INXS and Eurhythmics were all for sale at half the list price. And, Jones adds, if the customer wants something he doesn't have, he'll order it.

Something else that record lovers can expect to find at Roundabout is the concept of renting records, a phenomenon successful throughout much of the country but yet to be tried in Central Florida. Its premise is quite simple. The renter pays a rental fee of a dollar or two, and leaves a deposit of \$5. He then has two or three days to take the album home and tape it, getting back his deposit when he returns the record.

"It's worked real well in places like Atlanta and South Florida and I think it will catch on real quick here. The store owner can rent the same record out six or eight times before selling it. And a lot of the time the renter just decides to keep the record. Either way, everybody wins," he said.

Even people who don't ordinarily go to record stores will enjoy a visit to Roundabout. Both Jones and his sole employee, Brian Borhaug (Jones has kept his full-time job) are out-of-print specialists. "We both just love to collect records," Jones said.

Jones has amassed an impressive array of picture disks which line the walls, including a rare Warren Zevon *Excitable Boy* disc with a smiling werewolf pressed into the vinyl ("Werewolves of London" was a single from that album), and a rather provocative Blondie *Parallel Lines* LP featuring Debbie Harry with her...well you'll have to check it out for yourself.

Jones also has collectors' items of Beatles, Elvis Presley, David Bowie and the Who 45s and LPs, including a "wedding sounds" which Jones figures is worth about \$100.

As an added bonus, Jones who was somewhat skeptical of doing an interview since he didn't know if anybody actually reads *The Future*, is willing to give an extra 10 percent discount to anyone who mentions this article at Roundabout, which is open Monday through Thursday 11:30 a.m. to 9 p.m., Saturday noon to 9 p.m. and Sunday 1 p.m. to 5 p.m.



Mr. Bloom visits some very old friends for a game of kick in the can.

'Dementation' of mind—in the Twilight Zone

by Donna Howell
Entertainment editor

If *TWILIGHT ZONE-THE MOVIE* was *Twilight Zone-The TV*

Program, there would never have been reruns.

Neither the special effects nor the stories are dazzling and are at best sardonically horrific. *Zone* fans will,

however, appreciate the prologue and epilogue that casts Dan Aykroyd in a perfectly tailored role.

The movie consists of four vignettes, plus the nefarious beginning and end. Each segment was interpreted by a different director.

John Landis, of *Animal House*, *Blues Brothers* and *An American Werewolf in London* fame directed both the prologue and segment one.



John Landis co-produced "The Twilight Zone" with Steven Spielberg.

TWILIGHT ZONE-THE MOVIE starts off with a blaze and the finish is first-rate. The middle of the freakish sandwich is, however, liverwurst. See it only if you like traveling through the *Twilight Zone's* dementation of mind.

Coming Attractions...



The council of Arts & Sciences has compiled the *Summer Catalog of Cultural Classes* listing courses in painting, music, drama, sculpting, photography, dance and many other art disciplines. To get a free copy, send a self-addressed, stamped envelope to *Summer Catalog of Cultural Classes*, Council of Arts & Sciences, 1900 N. Mills Ave., Suite 2, Orlando, FL 32803. Crealde' School of Art is offering its own artsy curriculum this

summer. Classes begin July 25. Current offerings include special effects and creative photography, sculpting from live models, portrait painting and many others. Also, a basic camera controls workshop will be held Saturday from 10 a.m. to 4 p.m. with instructor Peter Schreyer. Schreyer will hold a basic black-and-white darkroom workshop July 23 and Linda Carpenter will instruct a session on infrared photography July 28 and 30. A plaster casting workshop will be held July 16 and 17 with instructor Bobby Scroggins. In August, look for Fiber Glass and the Human Form, Studio Photography: Working With Models and a workshop on handmade musical instruments. Call Crealde' at 671-1886 for details.



It's opening night for Central Florida Civic Theatre's presentation of *The Sound of Music*. It will run July 8, 9, 15, 16, 22 and 23 at 8 p.m. and July 10, 17 and 24 at 2 p.m. at the Edyth Bush Theatre. Tickets are \$7 at the box office. Call 896-7365 for information. Virginia Light is guest director with Nelson Huber as musical director and Skip Schulte as set designer.

Folk musician Rob English will perform at the Pine Castle Center of the Arts at 6:30 p.m. Sunday. Admission is free. Call 855-7461 for details.

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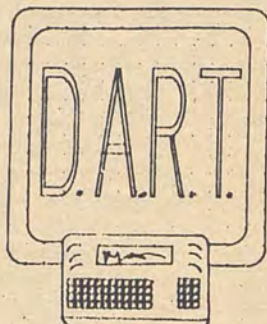
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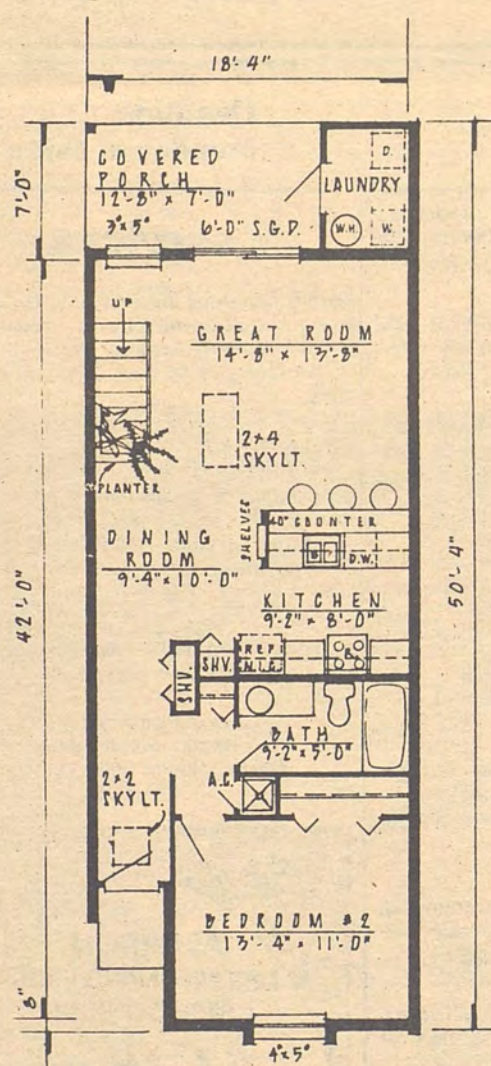
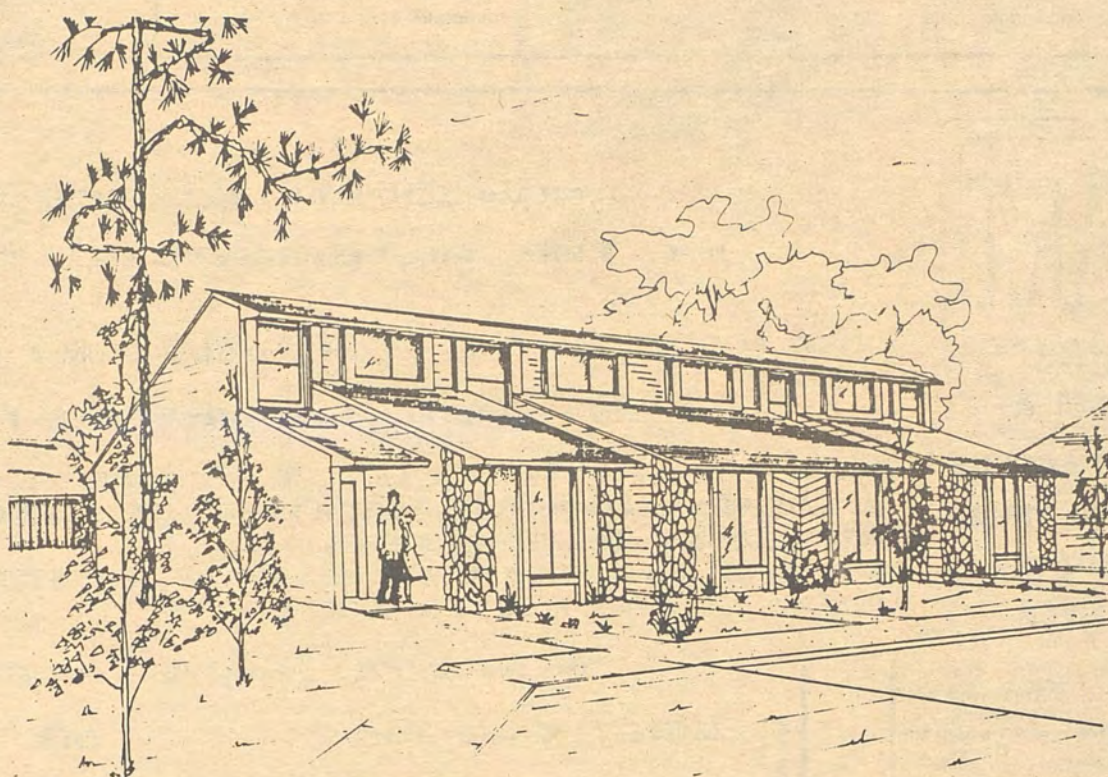
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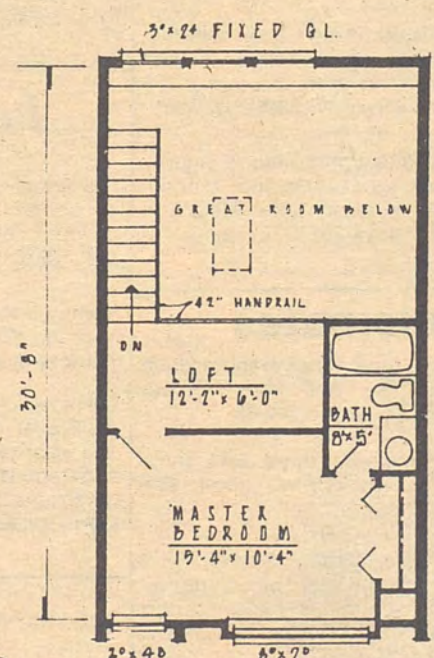
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